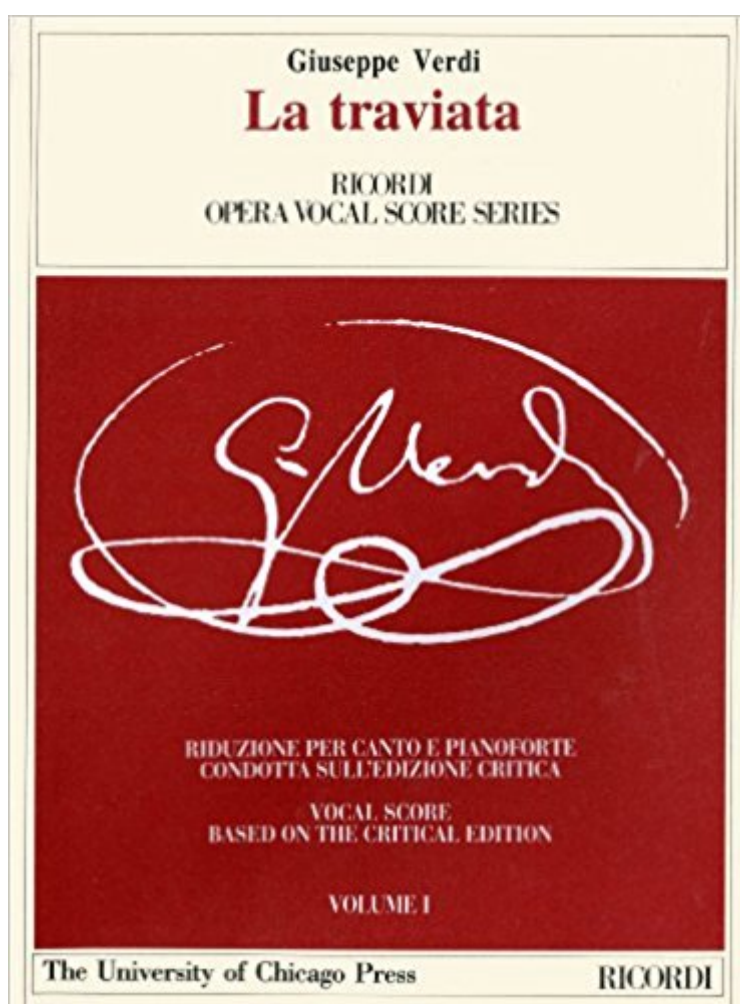


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La Traviata: Melodramma In Three Acts, Libretto By Francesco Maria Piave The Piano-Vocal Score (The Works Of Giuseppe Verdi: Piano-Vocal Scores)





Synopsis

Now one of Verdi's most beloved works, *La traviata* was initially far from a success—Verdi declared its 1853 premiere a "fiasco," and later reworked parts of five pieces in the first two acts, retaining the original setting for the rest. The first performance of the new version in 1854 was a tremendous success, and the opera was quickly taken up by theaters around the world. This edition presents the piano and vocal score for *La Traviata*, as reduced from the critical edition of the orchestral score by Fabrizio Della Seta, the first edition to include original 1853 settings with Verdi's revision.

Book Information

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Customer Reviews

La traviata was initially far from a success—after declaring its 1853 premier a "fiasco," Verdi reworked portions of the first two acts, reopening the work in 1854 to tremendous acclaim. This edition of the piano-vocal score is based on the critical edition of the orchestral score by Fabrizio Della Seta, the first to include original 1853 settings as well as 1854 revisions; this affordable paperback volume, sturdily bound to withstand heavy use, also includes a new English singing translation.

Fabrizio Della Seta is professor of music history and musical philology in the Faculty of Musicology at the University of Pavia in Cremona, Italy.

This is the right edition for Verdi operas. Very clear and useful!

Very good book. Every song and every note is there. This is my favorite opera and I had a ball singing along with the songs from the book. The only problem was that the songs did not hold titles, it was just a continuous flow.

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